

One could be of different opinion on Uwe Boll but this blog would not be a real b-movie blog without presenting at least one of his movies. (To be honest I think nobody would want to watch more than one of his creations anyway). As Boll in 2003 started adapting Videogames into movies, surely a vast range of god awful movies came up and he gathered a really bad reputation. Whoever saw "Bloodrayne" or "Alone in the dark" could not refuse that this reputation, to a certain degree, is justified.

But let's just put the films of minor quality aside and take a look on "Postal". In this movie Uwe Boll in deed achieved to create a decent video game adaption. Surely he still is not a brilliant director but in "Postal" he at least doesn't stand out negatively and actually did a pretty good job.

Before I start with the review I like to give some background information on the video game "Postal 2" wich was the base of Bolls movie. A lot of people may think that this game is the grossest piece of software ever invented. Released by "Running With Sciccors" and based on an idea of Vince Desi the game shows in 3D shooter style how it would be like if any action in a game remained without major consequences. The game portraits in a dark and evil way the sickness of the american society. For one virtual week the player controles the "Postal dude", whos life is screwed up and lives in a trailer park. The goal is to complete partly quite normal and partly grotesque quests of daily life. According to Vince Desi and "Running With Scissors it is possible to win the game without firing off a single bullet. But for the most it ends already at day one in mass murders, bank robbing and total anarchy. Why? Because "Postal 2" is a game and it is hellish fun! Exceeding virtually the limit and discovering the deep black humour in wich the game is created will make you laugh your ass off.

So how does Uwe Boll achieve to create a movie from such a game and why do I claim that this is even well done?

It is simple. Boll creates the "anti movie" by definition.

The plot is crazy but told quickly. The postal dude (Zack Ward) lives in a trailer park in "Paradise City" and his life is screwed up. His wife is fat, cheats on him, he is unemployed and on top completely broke. So what to do? He visites his uncle Dave, played by Dave Foley, who founded a crackbrained sect and asks him for money. Unfortunately uncle Dave has some problems with the IRS. So Dude, uncle Dave and his completely nuts adjutant Ritchie decide to steal a truck full of "Krotchydolls". (seriously, they even look like that) Apparently this is Americas most beloved toy and so they dream of easy cash. Unfortunately the local Taliban outpost has an eye on the "Krotchydolls" as well since they stuffed them with the SARS virus and now want to bring the Djihad – apocalypse onto mankind.

So both parties start of to "Little Germany" amusement park, where all plan to watch for the arrival of the dolls. It comes like it has to be, everything ends in a huge blood spilling and our "heroes" achieve to steel the truck, including Verne Troyer. They seek shelter in the bomb cellar of uncle Daves mansion. Here it turns out that Ritchie is not just nuts but freaking insane, as he reveales that he wants to bring the apocalypse to mankind by SARS too. He is referring on the bible that uncle Dave wrote when he was totally stoned. Ritchie kills uncle Dave but has to spare the Postal Dude because he was the only one knowing the exact location of the parked truck. Dude escapes, meets a loose contact from a coffeshop and drives straight to the trailer park, where Ralf Möller is just humping his wife. The whole scene ends again in a huge blood spilling because the remaining members of uncle Daves sect and the Taliban await Dude at the trailer. In the end Dude leaves the town with his new girl, blows up the trailer and China and India shoot 30 nukes towards America. The movie ends in a huge atomic explosion.

The plot is relatively weird but among die hard b-movie fans it may cause a mild smile or maybe a tired yawn. The exhibited violence is according to b-movie standards too few as well. So what exactly justifies my salute to Uwe Boll and why do I think the movie adapted the game pretty well?

From my opinion Boll created a movie that exactly like the game simply does not care for any limits. The movie gains its brilliance by detail. He shows scenes that one would never expect to see in a regular movie and only few directors would even dare to shoot. He develops a completely different dramaturgy. One does not wonder anymore how the plot will move on but which taboo he will shit on next. This movie is a rude declaration of war on everything that is appropriate and political correct in our society. For this reason I created my personal top ten ranking of scenes that are just wrong, crude and inappropriate in so many ways.

10

Dudes outfit. He wears a t-shirt showing a peace symbol and in different scenes has an anarchy logo tattooed on his right arm as well as wearing a swastika armband on his left arm.

09

As uncle Dave and Ritchie talk about Daves tax problems, he just stands up (without wearing any kind of trousers of course) to use the toilette. He keeps on talking to Ritchie and the scene is shot in a perspective that gives the audience the feeling of standing right in front of Dave. (I always wanted to watch a man doing #two like that, didn't you too?)

08

Dude uses, just like in the game, a cat as silencer for his rifle. (Yes, this will amuse PETA a lot, I guess....)

07

One of uncle Daves girl-friends has an unfortunate experience with the feces of a guard. (I won't go into detail here, just believe me it is worth a 7)

06

Verne Troyer gets raped by 1000 chimps in speedos in order to start the apocalypse. (any further questions?)

05

(watch trailer)

04

In his cameo Uwe Boll claims to finance his movies with nazi gold and pays a man with gold teeth. (of course! Without any nazi motives a b-movie would just be half as much fun) Afterwards he gets killed by a scotch shot by Vince Desi.

03

Dude rolls without any obvious reason over a stroller with a baby inside. (...!)

02

During the massacre in "Little Germany" countless children get shot in close up camera shots. In the end a female news reporter shows the corpses and makes fun of them as soon as the camera is turned of. (...seriously?)

01 (tadaaaaa)

In the end of the movie Osama bin Laden and George W. Bush dance hand in hand on a meadow while the asian nukes are exploding around them. (...again, seriously?)

What is left to say about "Postal"? It is really not a bad motion-picture and in a bizarre, rude and repellent way unique. Whoever has a sense for deepest black humour and satire will have lots of fun with this master piece. For the rest, better go and watch "2012".

Is "Postal" a bad movie?

In its own unique way it is pretty well done.

Will I watch it again?

I did already!

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